



1666 Connecticut Avenue NW, Suite 550
Washington, DC 20009 USA

Foreign Rights Guide Frankfurt 2018

Contact: Dara Kaye
dara@rossyoon.com | DC office: +1 202-839-4490

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Hot List

***Nora's Keepers* By Kale Williams**



Kale Williams's *Nora's Keepers* tells the story of a polar bear cub abandoned at birth and the zookeepers and veterinarians struggling to raise her in captivity, even as climate change threatens her species and the Inuit hunters who depend on it.

This is a sweeping and tender book on the meaning of the world's 26,000 remaining polar bears. Exploring the lives of these animals in captivity and the wild—as well

as the history of their ambassadorship for nature, in contexts ranging from Inuit folklore to modern climate science—the book combines the poignant human interest reporting of Nate Blakeslee's *AMERICAN WOLF* with the broader environmental insight of Elizabeth Kolbert's *THE SIXTH EXTINCTION*.

Last fall, Williams published “The Loneliest Polar Bear,” his five-part newspaper series on an abandoned baby bear, Nora, and the dozens of people who rushed in to save her from the jaws of extinction. Hundreds of thousands of readers shared and praised the story, which forms the kernel of *NORA'S KEEPERS*. It soon became one of the most read pieces in *The Oregonian's* history and won the Scripps Howard foundation's top prize for environmental journalism.

Williams will dramatically expand his initial reporting for this book, revealing that human beings and polar bears face a twinned fate at the hands of climate change and rising seas. He's made plans to spend time with traditional Arctic hunters and head into the field with one of the leading wildlife biologists studying how polar bears are struggling to adapt.

NORA'S KEEPERS will emerge as more than just the first in-depth commercial book on one of the world's most charismatic species. It's a testament to humanity at our best and worst: the breadth of our intransigence and ignorance about the environment; the depth of our love and reverence for animals.

NORTH AMERICAN: Crown Publishing (Emma Berry)

WORD COUNT: 90,000

DELIVERY: October 2019

US PUBLICATION: Spring 2021

PROPOSAL AVAILABLE

***A Knock at Midnight* By Brittany Barnett**



Named for Dr. Martin Luther King Jr.'s "A Knock at Midnight" sermon, which has been a thread through award-winning attorney Brittany K. Barnett's life the past decade, her book is part memoir, part social history, and part gripping courtroom drama, centering on Barnett's attempts to free Sharanda Jones, a woman whose life sentence seems wholly unjust—and whose life-story has striking similarities to Barnett's own.

Through her unique proximity to and relationship with her clients, Barnett's book gives life, character and narrative to the inequitable legal structure and dire social costs exposed in Michelle Alexander's bestselling *The New Jim Crow* and Bryan Stevenson's *Just Mercy*. Alexander drew attention to the plight of those caught in the snares of our racialized justice system and galvanized a movement; Barnett and her clients are that movement. *A Knock at Midnight* shows that against all odds, a single person armed with hope, faith, unwavering conviction, and a true partnership with her clients can indeed have a tremendous impact on the system. As Barnett works tirelessly to free Sharanda and others caught up in a criminal justice system that has failed them, partnering with everyone from Sean "P. Diddy" Combs to Kim Kardashian to lobby for justice, she finds herself embarking on a journey of discovery; about racism in America, injustice in the courts, and, ultimately, herself.

A Knock at Midnight does not shy away from the wrongs done to her clients and the hundreds of thousands like them, but it is at heart a hopeful book. It is an inspiring testament to the power of faith and belief, a tribute to friendship and family bonds, a celebration of the potential of those locked in America's prisons—and an inspirational true-life tale of how we might get them free.



NORTH AMERICAN: Crown Publishing (Kevin Doughten)

PROPOSAL AVAILABLE

***The Attempters* by Jason Cherkis**



Since the 1950s, a small, steadily growing group of scientists and therapists around the world have worked to find new ways to confront and treat suicide. They found the toughest cases, willingly took patient calls in the middle of the night, and organized happy hours with suicide attempt survivors. They tested new drugs and behavioral therapies—some surprising, some obvious. They have brought a new understanding of what suicide is and how it can be prevented. And when, three years ago, journalist Jason Cherkis went searching for the doctors, researchers and therapists trying to

shatter the taboo on suicide, he discovered a sense of optimism and hope about this health crisis could.

In *The Attempters*, Cherkis takes you on a journey through the unexpected landscape of suicide research. He introduces you to a Harvard MacArthur genius who's developing smartphone apps to observe patient behavior; a therapist in Seattle who employs DBT (dialectical behavior therapy) to treat her clients; a psychiatrist in Switzerland who videos patients talking about their attempts—and then makes them watch themselves so that they can better understand their suffering. Suicide is a global crisis and yet there are doctors and researchers who are making extraordinary breakthroughs in finding ways to prevent it.

In the tradition of Andrew Solomon's *Noonday Demon*, Siddhartha Mukherjee's *Emperor of all Maladies*, and Atul Gawande's *Being Mortal*, *The Attempters* will take on a subject thought to be untouchable. By offering the hope and insight of these cutting-edge suicide researchers, his book will present pathway of understanding and compassion and prevention that has not been available to health professionals, therapists, and of course family members and loved ones.

Cherkis is a reporter for HuffPost. In 2016, he was a Pulitzer finalist, a National Magazine Award finalist, and a Polk Award winner for a long form piece on the heroin epidemic in Kentucky. He comes from a rich tradition of reporter/authors under the tutelage of David Carr at the *Washington City Paper*. His colleagues include Kate Boo, Ta-Nehisi Coates, and Amanda Ripley, all of whom he will count on for support for his launch. This is his first book.

WORLD ENGLISH: Random House (Mark Warren)

DELIVERY: Spring 2020

LENGTH: 100,000 words

PROPOSAL AVAILABLE

The Pomodoro Technique by Francesco Cirillo



When Francesco Cirillo was a student in Italy in the 1980s, he felt overwhelmed. He'd sit down to work on one project, then be distracted by another. When he took breaks, he felt too guilty about the work left undone instead to enjoy his free time.

After experimenting with a few ideas, he created a system that helped him work more efficiently and enjoy real downtime. As it turned out, the system wasn't just great for students, it worked equally well in the

business world—and in any arena where people have to accomplish daily, weekly, or long-term goals.

Francesco called it the Pomodoro Technique after the simple tomato-shaped kitchen timer he'd used when experimenting with the method ("pomodoro" in Italian means tomato). After using the Pomodoro Technique to improve his studies, eventually graduating Summa Cum Laude with a master's in Economics from the prestigious LUISS Guido Carli University in Rome, Cirillo built a new multi-tier consulting company on its foundation.

The basic concept is simple: Choose a single task and work on it for twenty-five minutes without interruption. Then take a five-minute break. After four rounds of this, take a longer break of about twenty minutes.

That's it.

That's the system that has been featured everywhere from the *Wall Street Journal* and *New York Times* to *USA Today*, *Newsweek*, and *Business Insider*. His technique has earned attention from Fortune 500 industry leaders including Ferrari, Sun Microsystems, Oracle, Siemens, Telecom Italia, Procter & Gamble, and JPMorgan Chase, and his 2006 PDF guide to the system has been requested by organizations including the United Nations, Nokia, Sony Mobile, Toyota, Lego, and the Italian Central Bank.

Of course, there's a little more to the Pomodoro system: it also includes a convenient way to track and rank distractions by priority, a process for planning and evaluating work, a guide to optimizing your timetable, and a set of rules and clarifications.

Ultimately, the Pomodoro Technique is about learning to see time in a new way. And over the years, as Francesco experimented with the technique and heard from people who used it, he refined his ideas and developed best practices for getting the most from Pomodoro. *The Pomodoro Technique* will include everything readers need to start working with—not against—time.

WORLD ENGLISH: Crown (Roger Scholl)

LENGTH: 25,000 words

US PUBLICATION: August 2018

FOREIGN SALES: Brazil (Sextante), China (Beijing Mediatime), Italy (TEA), France (Diateino), Netherlands (Maven), Spain (Planeta), Portugal (Pergaminho), Turkey (Buzdaği), Czech (Jan Melvil), Vietnamese (Tazano), Japan (CCC Media House)

Under Pressure:
Confronting the Epidemic of Stress and Anxiety in Girls
by Dr. Lisa Damour



As Lisa Damour traveled the country promoting her first book, the *New York Times* bestseller *Untangled*, one conversation kept recurring: parents and teachers begged her over and over to address the unique experience of girls' anxiety.

Women suffer from anxiety disorders at twice the rate of men, and that divide starts in childhood. Some of this anxiety, of course, arises from difficult circumstances. But most of today's nervous girls come from loving, supportive families. And yet any pediatrician, psychologist, psychiatrist, or school will tell you that they are caring for more girls who suffer from paralyzing worries than ever before. So what's to blame—and how can we help these girls?

Under Pressure will articulate, for the first time, how the roots of girls' anxiety lie in a set of four contradictory expectations for adolescent girls:

- Be true to yourself, but attend to the needs of others
- Be ambitious, but not openly competitive
- Be desirable, but don't express desire
- Be pretty and popular, but don't be seen trying to be so

It's impossible to fulfill them all—and girls tear themselves apart trying. A girl who doesn't want to hurt anyone's feelings will agree to go to a dance with a boy she dislikes, then spend weeks anxiously dreading their upcoming date. A girl who strives to win a school-wide contest worries that her classmates will dub her "competitive" – a dirty word among girls.

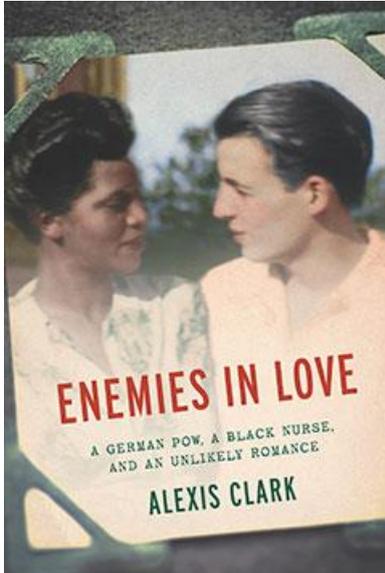
Just as *Untangled* has quickly become a key handbook for understanding normal development in adolescent girls, *Under Pressure* stands to become a gold standard for addressing the most pervasive challenge that teenage girls face today. Like *Untangled*, *Under Pressure* will marshal clinical examples, research findings, warmth, and humor to present a compelling new framework for understanding and helping girls. It will also draw from domains we don't usually look for solutions: the world of business negotiation, the principles of improvisational comedy, strategies from political campaigns, media training for professional athletes, and international sexual education.

NORTH AMERICAN: Ballantine (Susanna Porter)
FOREIGN SALES: UK (Atlantic)
PUBLICATION DATE: February 12, 2019
GALLEYS EXPECTED: October 10, 2018
LENGTH: 80,000 words

History & Contemporary History

***Enemies in Love* by Alexis Clark**

****NYT Book Review “New and Noteworthy” pick****



A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front.

This is a love story like no other: Elinor Powell was an African American nurse in the US military during World War II; Frederick Albert was a soldier in Hitler’s army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil.

Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war.

Based on a *New York Times* story by Clark that drew national attention, *Enemies in Love* paints a tableau of dreams deferred and of love struggling to survive, twenty-five years before the Supreme Court’s *Loving* decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history’s most violent conflicts.

“In this compelling and original work, Alexis Clark has given us an absorbing narrative of an unlikely love in an unlikely place between unlikely protagonists. It is an irresistible human story that evokes perennial themes. Clark’s voice is engaging, and her tale universal.”

—Jon Meacham, Pulitzer Prize–winning author of *Thomas Jefferson: The Art of Power* and *American Lion: Andrew Jackson in the White House*

North American: New Press
US Publication: May 15, 2018

Macron: The Struggle to Revive France and Rebuild Europe

By Bill Drozdiak

In his first year as president, Emmanuel Macron emerged as one of the most charismatic and electrifying figures on the world stage. France's youngest leader since Napoleon stepped into the void left by America's retreat and Germany's political paralysis to seize the initiative in setting a vibrant agenda designed to shore up Western democracies and the liberal international order. He has vowed to chart an ambitious course for France and Europe, to shake off their image as a continent in terminal decline and evolve as an integrated community of nations with nearly 500 million citizens into a new kind of postmodern superpower that can stand up to the United States, China, and Russia.

For more than four decades, William Drozdiak has been regarded as one of the most knowledgeable American observers of European affairs. During his tenure as foreign editor of the Washington Post, the newspaper won Pulitzer Prizes for its international reporting on the Israeli—Palestinian conflict and the collapse of the Soviet communist empire. After meeting recently with President Macron and his top advisors at the Elysée Palace, Drozdiak was assured of exclusive access to him and his team over the course of this year to report and write what would be the first book published in the United States chronicling his remarkable ascent to power and the explosive impact he is making on the political landscape in France and across Europe. With an overwhelming majority in the National Assembly, Macron is secure in power until the next presidential election in 2022. But 2018-19 is the year that will determine whether his ambitions of transforming France and Europe will succeed or collapse.

WORLD ENGLISH: Public Affairs (Clive Priddle)

LENGTH: 70,000 words

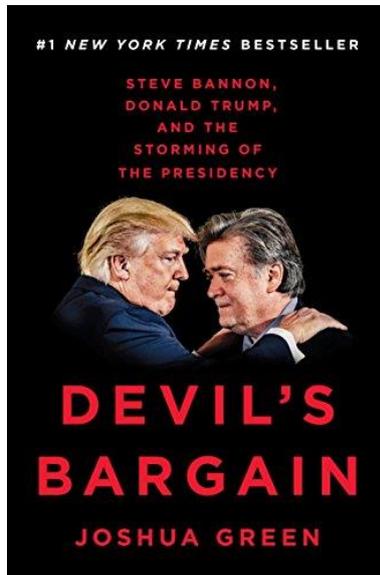
DELIVERY: June 17, 2019

US PUBLICATION: Spring 2020

PROPOSAL AVAILABLE

***Devil's Bargain* by Joshua Green**

#1 NYT bestseller!



From the reporter who was there at the very beginning comes the revealing inside story of the partnership between Steve Bannon and Donald Trump—the key to understanding the rise of the alt-right, the fall of Hillary Clinton, and the connections between the waves of nationalism and populism that have upset American and European political history.

Based on dozens of interviews conducted over six years, Green spins the master narrative of the 2016 campaign from its origins in the far fringes of right-wing politics and reality television to its culmination inside Trump's penthouse on election night.

The shocking elevation of Bannon to head Trump's flagging presidential campaign on August 17, 2016, hit political Washington like a thunderclap and seemed to signal the meltdown of the Republican Party. Bannon was a bomb-

throwing pugilist who had never run a campaign and was despised by Democrats and Republicans alike.

Yet Bannon's hard-edged ethno-nationalism and his elaborate, years-long plot to destroy Hillary Clinton paved the way for Trump's unlikely victory. Trump became the avatar of a dark but powerful worldview that dominated the airwaves and spoke to voters whom others couldn't see. Trump's campaign was the final phase of a populist insurgency that had been building up in America for years, and Bannon, its inscrutable mastermind, believed it was the culmination of a hard-right global uprising that would change the world.

Any study of Trump's rise to the presidency is unavoidably a study of Bannon. *Devil's Bargain* is a tour-de-force telling of the remarkable confluence of circumstances that decided the election, many of them orchestrated by Bannon and his allies, who really did plot a vast, right-wing conspiracy to stop Clinton. To understand Trump's extraordinary rise and Clinton's fall, you have to weave Trump's story together with Bannon's, or else it doesn't make sense.

"Deeply reported and compulsively readable." — *New York Times*

"Brilliantly told." — *Wall Street Journal*

"You won't be able to put it down." — *Newsweek*

North American: Penguin (Scott Moyers)

Publication: July 18, 2017

FOREIGN SALES: UK/ANZ (Scribe), Japan (Soshisha), Italy (Luiss)

***Plague Ship* by Kirstin Downey**

250 years ago, explorers from England roaming the Pacific Ocean stumbled upon something of rare geopolitical importance—a group of islands previously unknown to the outside world. The lush archipelago, later known as Hawaii, would quickly become a hub of global trade and a focal point for the ambitions of great and rising powers in Europe, America and Asia.

This book, a group biography of the pivotal players in the events that unfolded, offers a whole new interpretation of this formative event in Pacific history—the challenge of a new and deadly disease, syphilis, introduced by the Europeans, the imaginative responses by the islands' leadership and the interplay of cultures that led to the world as we know it today.

It is not just the story of Hawaii, however. It is an epic tale of guns, germs and steel, one as concerned with the individuals confronting wrenching decisions as it is with those decisions' ultimate effects.

Historian Kirstin Downey proved her skills as an extraordinary researcher and storyteller in her last two award-winning books, *The Woman Behind the New Deal* and *Isabella: The Warrior Queen*. Her talent for mining history to tell us about forgotten heroines from medieval Spain to WWII-era United States has found a new target: Hawaii's queens.

In *Plague Ship*, Downey uses her knowledge of the Hawaiian language and the original handwritten letters, government records, eyewitness testimonies, and other research she has gathered from the US National Archives, museums on the Hawaiian Islands, New Zealand, the UK and archives across the world, to tell the story of the Hawaiian queen and the dynasty whose clash with Captain Cook and his English explorers changed Hawaii forever. In time for the 250th anniversary of Cook's landing in Hawaii, this marvelous revisionist history is a tale of how gun, germs and steel transformed Hawaii—and through it, the world.

More than nine million tourists come to Hawaii each year to enjoy its beautiful beaches and experience its unique culture, including 1.5 million Japanese, 260,000 South Korean, and 152,000 Chinese visits. Today, Hawaii is a truly global community, and here at last is the true story of its first encounter with the world.

NORTH AMERICAN: Basic (Leah Stecher)

LENGTH: 450 pages, with footnotes and art

DELIVERY: Spring 2020

FOREIGN SALES: UK (Amberley)

PROPOSAL AVAILABLE

***One Nature Under God* by Alan Levinovitz**

Written with Stephen Prothero's philosophical depth and Ben Goldacre's shibboleth-shredding glee, *One Nature Under God* is a professor of religion's provocative case that a single concept—Nature—has become a false god in the Western world, and one to which we are sacrificing our money, health, and planet. The god that leads Lena Dunham to hawk Ezekiel Toast on Lenny Letter is the god to whom Rand Paul makes an offering of free market healthcare.

Author Alan Levinovitz reveals that our idea of what's "natural" has about as much basis in scientific fact as Zeus or Poseidon, yet across the political spectrum, we venerate it as inviolable. From supermarket shoppers to evolutionary biologists, from atheists to pastors, from Alex Jones to Gwyneth Paltrow: we are all vulnerable to the intuitive faith that life should be lived "naturally," and to making unproductive or actively harmful decisions based on that belief. As Dr. Levinovitz explains, what we should be doing instead is accepting our profound moral responsibility to shape the world of which our technology and we are wholly a part.

Dr. Levinovitz's previous book, *The Gluten Lie* (ReganArts), drew raves in media from NPR to the Atlantic, Washington Post, and Elle, launching his career as a national expert on the roles that myth, ritual, and intuitive belief play in our secular as well as spiritual lives.

NORTH AMERICAN: Beacon Press (Will Myers)

LENGTH: 80,000-90,000 words

DELIVERY: October 1, 2018

PUBLICATION: Fall 2019

PROPOSAL AVAILABLE

FOREIGN SALES: UK/Profile

***The Money Kings* by Daniel Schulman**



MONEY KINGS is the untold history of Wall Street's earliest days. It all began with Joseph Seligman, who moved to the US in the 1840s and sold trinkets door-to-door. Then came Henry Lehman and his brother Emanuel, who opened a general store in Montgomery, Alabama, where they began paying set prices for "future" cotton crops of local farmers. Next was Marcus Goldman, who peddled tobacco and housewares in Philadelphia before moving to New York to broker small merchant loans into bundles of larger loans.

They were all German Jews who moved to the US in the mid-1800s to escape oppression. Through innovation and ingenuity, they would invent the field of investment banking and create some of the most powerful and recognizable financial institutions in the world: JW Seligman, Kuen Loeb, Lehman Brothers, and Goldman Sachs. They would form a tight-knit community that called itself "Our Crowd," but to others they were known as the Money Kings.

Author Dan Schulman is the Washington Deputy Bureau Chief of *Mother Jones* and the author of the NYT bestseller *Sons of Wichita*. His second book, THE MONEY KINGS, will be *Our Crowd* meets *Lords of Finance* meets *Warmth of Other Suns*—the saga of a group of German immigrants who hustled and finessed their way to success, only to find themselves at odds with anti-Jewish and anti-German sentiments here and abroad.

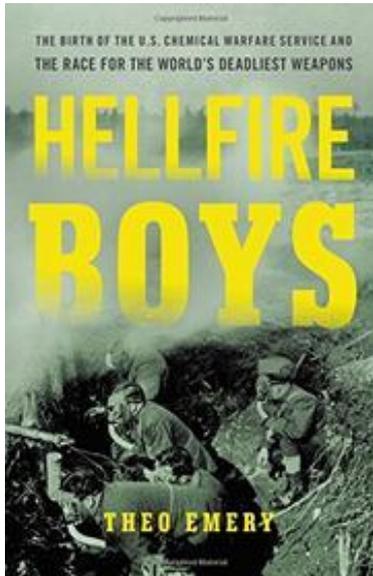
NORTH AMERICAN: Knopf (Andrew Miller)

DELIVERY: Spring 2019

PROPOSAL AVAILABLE

FOREIGN SALES: Brazil (Portfolio Companhia), China (Citic), Netherlands (Hollands Diep), Spain (Malpaso), Romania (Publica)

***Hellfire Boys* by Theo Emery**



Hellfire Boys, a historical narrative about the US gas warfare program during WWI, centers on the young men who started a Manhattan project-type program at American University in an area dubbed “Mustard Hill.” These soldiers and chemists worked on offensive and defensive gas measures: testing hastily-made gas masks, observing the effects of mustard gas on goats and dogs and even humans, and perfecting the ultimate weapon of mass destruction, lewisite, far more lethal than mustard gas, which the US planned to unleash on Germans using another new technology, planes. The book traces in parallel narrative the actions of the “Hellfire Battalion,” a group of US engineers who were trained in gas warfare and sent to the front lines in France to launch multiple assaults against the Germans.

The book is a little *Girls of Atomic City* (you can call it Boys of Mustard Hill), a little *American Prometheus* (given the moral and ethical questions about gas warfare), and a lot of good straightforward war narrative. The story has everything, even a German spy chemist who's caught in Cuba and forced to work near NYC on gas weapons and aerial ordnance for the US, with Thomas Edison checking in periodically on his progress.

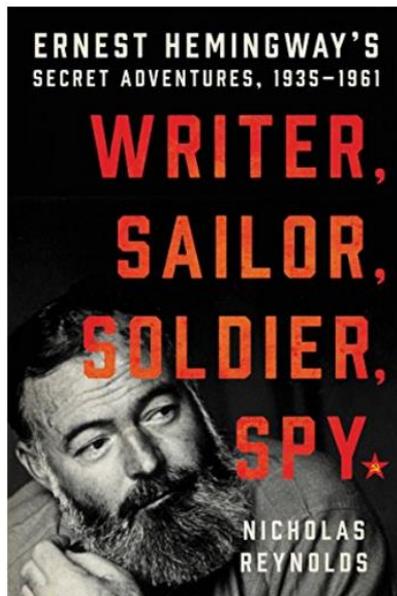
The author is Theo Emery, a freelance journalist who's written for the New Yorker, NY Times, and Boston Globe. He's been working on the research for over a year and has uncovered a public and private trove of unpublished research and documents. Theo is married to Audie Cornish (host of NPR's All Things Considered) and has strong media contacts.

NORTH AMERICAN: Little, Brown (John Parsley)

PUBLICATION: November 14, 2017

***Writer, Sailor, Soldier, Spy* by Nicholas Reynolds**

NYT Bestseller!



According to author Nicholas Reynolds, who spent a decade recruiting spies for the CIA in Latin America, the most reliable way for a spy to confirm contact with a handler is not through code words or hand gestures, but through the use of what's called a "material recognition symbol." This could be a piece of paper or napkin, torn in half. The spy keeps one half and matches the other half when the recruiter or handler arrives.

Ernest Hemingway used American stamps as his verification symbol when he met with a Soviet handler in 1940. Few people know that he agreed to spy for the Soviets. Even fewer people know the story of how the Soviets tagged and recruited Hemingway during the 1930s, how he ended up ditching the Russians to work for the OSS, and how his relationship with Russia may have affected his writing and his

state of mind after the war.

Writer, Sailor, Soldier, Spy is the first book to tell the full story of Hemingway's relationship with the Soviet and American intelligence agencies. Using his background in the CIA, his training as a military historian (D.Phil. Oxford, Chief Field Marine Historian for the second Iraq War), and driven by his love of Hemingway, Reynolds pulls together all of the disparate pieces of research and information about Hemingway's conflicted life as a spy into one very readable—and commercial—book.

Writer, Sailor, Soldier, Spy is a cross between two successful hits: Ben MacIntyre's *A Spy Among Friends* and Paul Hendrickson's *Hemingway's Boat* (which covers the same time span in Hemingway's life, 1935–1961). The book will make Hemingway fans and scholars rethink everything they know about this man and his body of work.

NORTH AMERICAN: William Morrow (Peter Hubbard)

LENGTH: 80,000 words

PUBLICATION: March 14, 2017

FOREIGN SALES: Poland (Bellona), China (Social Sciences Academic Press), Turkey (Kirmizi Kedi), Romania (Humanitas), Russia (Alplina)

***James Baldwin's America, 1963–1972* by Eddie Glaude Jr.**



One of Baldwin's biographers would later say that Baldwin's voice broke in 1963. He did not mean this as a good thing. A decade earlier Baldwin had arrived with his powerful first novel, *Go Tell It On the Mountain*, and followed it with a string of remarkable books that firmly established him as a great American writer. The publication in the *New Yorker* (and then in book form) in 1963 of *The Fire Next Time* brought him to the apex of his critical fame and yet also marked a transition, one

that would find him delving deeper into activism and politics.

In this book, Glaude, who is chair of Princeton University's Center for African-American Studies and the William S. Tod Professor of Religion and African-American Studies, delves into a critical decade of American history through the eyes of one of its sharpest and most insightful critics. Glaude is also a regular contributor to MSNBC and Time magazine.

Organized in three parts—representing three deaths that so disillusioned Baldwin—the book covers 1963–1965 (the murder of Medgar Evers); 1965–1968 (the death of Malcolm X); and 1968–1972 (the assassination of Dr. Martin Luther King, Jr.). *James Baldwin's America, 1963–1972* is a social history and intellectual biography that explores Baldwin's life and work between the publication of *The Fire Next Time* and *No Name in the Street*. It follows him from Paris to Washington to Istanbul, and emerges with a clear vision of one of America's most brilliant writers and the things that gave him a "dark hope" for the future.

WORLD ENGLISH: Crown (Kevin Doughten)

LENGTH: 90,000 words

DELIVERY: June 2019

PROPOSAL AVAILABLE

***Blue Sky Morning* by Garrett Graff**



Shortly after World Trade Center was attacked on September 11, 2001, the most powerful man in the world was escorted to a runway and sent to the safest place his handlers could think of: the open sky.

For the next eight hours, with American airspace completely cleared of jets, a single Boeing 747 filled with about 65 passengers, crew and press, and the 43rd president, George W. Bush—as well as 70 box lunches and 25 pounds of bananas—traversed the eastern United States

When it was published last September, Garrett Graff’s POLITICO Magazine story revealing the details of the President’s flight after the terrorist attacks of 9/11, “We’re the Only Plane in the Sky,” struck a powerful chord with readers. With more than 40 hours of original interviews and uncovered a cache of largely unknown oral history recordings, Graff’s story provided insight into an era-defining moment, framed as intimate conversations with everyone from the White House Chief of Staff Andy Card to senior advisor Karl Rove. The article quickly went viral, becoming the most-read story in the site’s history.

Blue Sky Morning expands on the oral history format of that piece, telling the definitive, expansive story of 9/11 in the words of the people who lived it. The book broadens its scope to provide the first comprehensive effort to unite the narratives of September 11th attacks from the families of the victims to the gate agent who checked in two of the hijackers. With testimony from an incredible array of top-level sources—including the Marine One helicopter pilot who flew the President over the burning Pentagon, New York firefighters who battled the blaze downtown, White House staff who awaited updates in an underground bunker, the people in Gander, Newfoundland, who took in travelers from all over the world stranded by grounded flights—Graff captures the chaos, tragedy, and hope that unfolded across the country on September 11, 2001.

World English: Simon & Schuster (Jofie Ferrari-Adler)

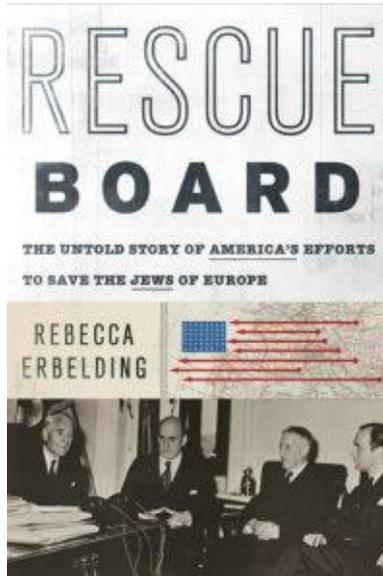
DELIVERY: November 2018

US PUBLICATION: Fall 2019

PROPOSAL AVAILABLE

***Rescue Board* by Rebecca Erbelding**

"A fine work of scholarly detection, turning up a story that deserves to be much better known." --Kirkus



Created by an executive order from President Roosevelt in 1944, the War Refugee Board was the United States' only formal attempt to save the Jews of Europe. Indeed, it was the only time in U.S. history that our government has formed an entity specifically tasked with saving victims of foreign war crimes. Until now, no one has ever written a book about it—a gap U.S. Holocaust Memorial Museum historian Rebecca Erbelding will fill with her wonderful *RESCUE BOARD*.

Through Erbelding's sharp eyes and original research, the story of the WRB comes to life in vivid detail: think *The Untouchables* meets our own Lynne Olson's *Citizens of London*. Led by Treasury department lawyer John Pehle, the WRB amasses an international team of diplomats, pencil pushers, relief workers, money launderers, pirates, soldiers, and spies who do everything they can—often by the seat of their pants—to save Jewish lives.

Pehle and his colleagues face anti-Semitism and bureaucracy in Washington alongside evil abroad. Their efforts yield as much heartbreaking failure as success. All told, however, they save tens if not hundreds of thousands of people: an achievement that escapes celebration only against the enormity of the Holocaust.

NORTH AMERICAN: Doubleday (Kris Puopolo)

PUBLICATION: April 10, 2018

LENGTH: 120,000 words

COPIES AVAILABLE

Business & Economics

The Deficit Myth by Stephanie Kelton



Stephanie Kelton has a radical idea that makes perfect sense. And it doesn't matter who she's talking to – Republicans or Democrats – people walk away sold on her and her ideas.

Kelton, the former chief economic advisor to Bernie Sanders and a Stony Brook economics professor, is a star player in the field of Modern Monetary Theory (MMT), a macro theory that believes that the federal government can never go bankrupt or insolvent because the US dollar is fiat currency (not tied to the gold). She wants politicians, economists, and voters to get over the idea that deficits will kill our economy.

The Deficit Myth will be the first major primer on MMT, but delivered in Kelton's accessible yet authoritative voice. It will be an explosive book by one of the most exciting voices in the field of economics (Stephanie was just ranked the 22nd most influential economist in the world, ahead of Piketty, Stiglitz, Sachs, and Summers). Further to the left than Krugman and Reich, but not as progressively punitive as Bernie when it comes to budget issues, Kelton has been able to take her message to the heartland of America, finding her comfort zone in front of audiences as big as 400 to 1400, mostly financial planning events and economic forums. The end of the book is a bold vision for taking this macro approach to fund what she calls a "care economy," in lieu of universal income—a concept that's been embraced across the entire political and economic spectrum.

Stephanie is a media pro, with op-eds in the NYT, Washington Post, and LA Times, and appearances on MSNBC's Chris Hayes and other TV shows. She has a profile on HuffPost, and has recorded a podcast interview with former Obama speechwriter Jon Favreau for his extremely popular podcast, Pod Save the Party.

WORLD ENGLISH: John Mahaney (Public Affairs)

LENGTH: 80,000 words

DELIVERY: May 1, 2019

PROPOSAL AVAILABLE

***The Price of Peace* by Zachary Carter**



In 1919, John Maynard Keynes, then a brilliant young economist in England, believed that the only way to get the European economy back on track after the Great War was to go easy on German reparations and deliver massive governmental funding for all European nations to rebuild. It was advice that went unheeded in the Treaty of Versailles (and we all know what happened in Germany after that), but became a model of success for FDR and later the Marshall Plan after WWII. As the *Times* obituary said of Keynes upon his death in 1946, “To find an economist of comparable influence, one would have to go back to Adam Smith.”

The Price of Peace tells the sweeping story of Keynes’ evolution in thinking about the role of government versus free markets. Keynes’ ideas dominated Western policy in the 20th century, but as author Zachary Carter argues, they were largely abandoned in the 1990s and again during the 2008 global crash. Carter, the Senior political economy reporter for *Huffington Post*, believes that the modern failure to adopt true Keynesian policies contributed directly to economic instability in Europe and the rise of Donald Trump as a political force. The book will show how.

Combining the historical narrative of Liaquat Ahamed and the polemic urgency of Thomas Piketty, *The Price of Peace* is an intellectual biography that will keep readers engaged in the life and times of economist-philosopher John Maynard Keynes while putting across the urgency of his revolutionary ideas in modern politics.

WORLD ENGLISH: Random House (Molly Turpin)

Delivery: September 2018

LENGTH: 100,000 words

PROPOSAL AVAILABLE

FOREIGN SALES: China (Citic)

***How to Win in a Winner-Take-All World* by Neil Irwin**



In the follow-up to his *New York Times* bestseller *The Alchemists*, a finalist for the FT/Goldman Sachs Best Business Book of the Year Award, Neil Irwin shares how to build a career and thrive in a new economic landscape.

In 2014 Neil Irwin joined the *New York Times* as a senior economics correspondent and one of the founding members of the Upshot, their daily analytical site. Since then, he has been generating numerous Most Viewed articles with six- or seven-figure readership totals, many of them based on the premise of explaining in the simplest economic terms the way the world works or is changing.

His new book, *How to Win in a Winner-Take-All World: Career Management for the 21st Century*, will bring together his best reporting, research, and thinking to change the way we view our professional careers. This book is for old and new professionals alike: those of us who don't quite understand or fear the unfamiliar changes taking place, and those of us, mostly younger digital natives, who feel uneasy about legacy careers and job insecurity.

WORLD ENGLISH: St Martin's (Tim Bartlett)
LENGTH: 90-100,000 words
FOREIGN SALES: Taiwan (CWM), China (Cheers)
DELIVERY: June 1, 2018
US PUBLICATION DATE: June 18, 2019
PROPOSAL AVAILABLE

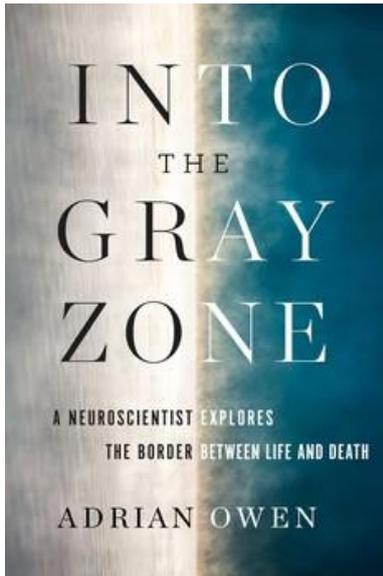
Science & Science History

Into the Gray Zone by Adrian Owen

A *Guardian* bestseller!

“Vivid, emotional, and thought-provoking...Owen’s story of horror and hope will haunt readers.” –PW

“Engrossing and intense...A striking scientific journey that draws hopeful attention to how the brain perseveres” –Kirkus



In 2006 Dr Adrian Owen and his team made medical history.

They discovered a new realm of consciousness, a twilight zone somewhere between life and death. They called this the Grey Zone.

The people who inhabit the Gray Zone are frequently labelled as being irretrievably lost, with no awareness and no sense of self. The shocking truth is that they are often still there, an intact mind trapped deep inside a broken body and brain, hearing everything around them, experiencing emotions, thoughts, pleasure and pain, just like the rest of us. Not quite living, and not quite gone, they have existed silently in these shadowlands. But now, through Dr Owen’s pioneering techniques, we can talk to them – and they can talk back.

These shifting boundaries of consciousness have shaken the architecture of our sense of self. We have known for a long time that a body does not define a person – but what if a brain does not define a mind? What does it mean if a mind can exist unharmed within a deeply damaged brain?

Through cutting-edge research and case studies that are poignant, tragic and uplifting, Dr Owen maps this inner universe of the self, exploring the borderlands between life and death and showing us what they reveal about being alive and human.

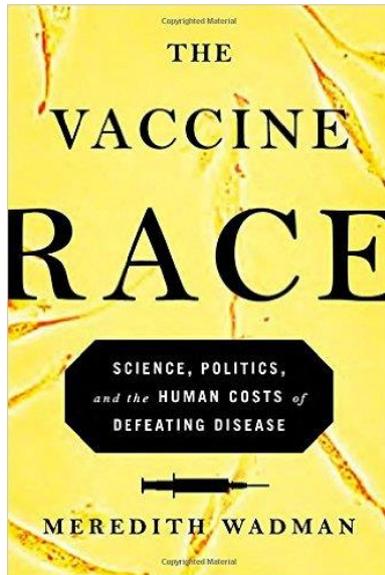
NORTH AMERICAN: Scribner (Rick Horgan)

LENGTH: 80,000 words

US PUBLICATION: June 20, 2017

FOREIGN SALES: UK (Guardian-Faber), Canada (St Jean), China (Shanghai Educational Publishing), Czech Republic (Stanislav Juhaňák – Triton), France (Tredaniel), Germany (Droemer), Italy (Mondadori), Japan (Misuzu Shobo), Poland (Wydawnictwo JK), Taiwan (ACME)

***The Vaccine Race* by Meredith Wadman**



A Rhodes Scholar with a medical degree from Oxford and an MS in journalism from Columbia, Meredith Wadman had been covering medical research policy for national media outlets for more than two decades when she first became fascinated with the story of WI-38, a cell line used in many vaccines.

Until 1962, vaccine research was done using non-human cells. There simply was no line of healthy human cells available until 1962, when Wistar Institute biomedical researcher Leonard Hayflick created and then froze roughly 800 tiny ampules of what he dubbed WI-38. They were derived from the lungs of an aborted fetus.

Those cells would become the basis for vaccines that have immunized hundreds of millions of people worldwide against polio, rubella, rabies, chicken pox, and measles, and continue to be used in cutting-edge medical research. Over the decades, the cells would enrich companies including Merck, Sanofi, Pfizer, and Wyeth. WI-38 would also spawn a lifetime feud between Hayflick and his superiors at the Wistar, and an epic fight with the US government, first over whether the cells were safe to use to make vaccines and then over who owned them.

The tale of WI-38 combines scientific discovery, rivalry, and timely questions about the tradeoff between socially beneficial medical research and individuals' rights. At its heart, it is also a profoundly human story featuring larger-than-life characters.

NORTH AMERICAN: Viking

LENGTH: 125,000 words

FOREIGN SALES: UK (Transworld), China (Yilin), Japan (Yodosha)

PUBLICATION: February 7, 2017

***Because Internet* by Gretchen McCulloch**

Because Internet

Understanding
the New Rules
of Language

**Gretchen
McCulloch**

Gretchen McCulloch is a linguist. But she doesn't study English or French or Chinese: she studies the language of the internet.

Gretchen has a gift for translating her research for a popular audience. She was the "resident linguist" for popular website The Toast, and has contributed viral pieces for Quartz, Slate, and other outlets, including a regular gig on Mental Floss. The *Toast* pieces on doge and Benedict Cumberbatch alone have 50k shares on Facebook.

Contrary to what many people believe, Gretchen argues that emojis, Internet slang, text abbreviations, and technologically-aided forms of communications are actually *helping* language evolve in positive ways—and in ways that make it easier to communicate across languages. *Because Internet* will take us on a fun ride through linguistic trends on the Internet worldwide, all the while showing us how online language allows us to reach new heights of creativity, access, and flexibility.

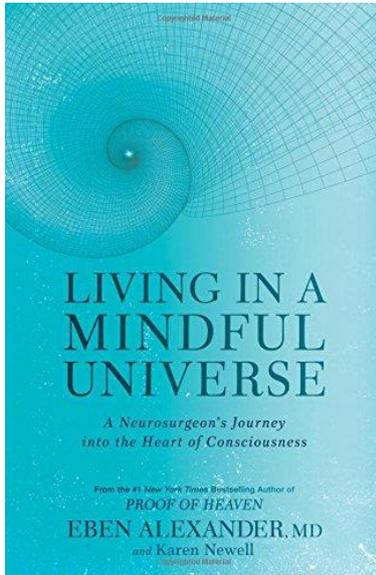
With chapters that touch on Arabic chat-speak, Japanese message boards, and memes that have gone global, Gretchen's book will make you :) with recognition as she shows how the Internet is changing the way we communicate.

World English: Riverhead (Courtney Young)

US PUBLICATION: July 23, 2019

PROPOSAL AVAILABLE

Living in a Mindful Universe:
A Neurosurgeon's Journey into the Heart of Consciousness
by Eben Alexander and Karen Newell



Eben Alexander's last NYT-bestselling book, *The Map of Heaven*, sought to answer one of two questions that have driven him since the coma journey described in his blockbuster *Proof of Heaven*: How could he make sense of what had happened to him, and to the thousands who have experienced NDEs or other phenomena that seem impossible? This book, written with brain entrainment pioneer Karen Newell, addresses the other: How can others experience firsthand the state of connection, love, and openness to knowledge that his journey taught him was possible?

In their quest to find answers, they delve into what the latest research on the mind-body debate and the so-called "hard problem of consciousness" means for finding a sense of purpose in our existence, connection with others and the universe, our sense of free will, and even concepts such as an afterlife and reincarnation. They document their experiences with meditation, brainwave studies, binaural beat audio recordings, and other methods of expanding consciousness and connecting with the source of infinite love that Dr. Alexander first encountered in coma. And along the way, they share the incredible stories of the doctors, researchers, and other seekers of truth who have brought them closer to the heart of consciousness.

NORTH AMERICAN: Rodale (Leah Miller)

LENGTH: 70,000 words

PUBLICATION: October 17, 2017

FOREIGN SALES: UK (Piatkus), France (Tredaniel), Brazil (Sextante), Denmark (Gyldendal), Finland (WSOY), Germany (Ansata), Poland (Znak), Russia (EKSMO), Hungary (Agave)

Memoir & Humor

***Weird: The Perks of Being an Outsider in an Insider World* by Olga Khazan**



Most of us have at felt like an outsider at least once. Some of us may have even considered ourselves too weird to ever fit into the mainstream.

Award-winning journalist Olga Khazan felt this way growing up as a Russian immigrant in the oil mecca of Midland, Texas, where people worship two things: the Bible and football. It's where Buzz Bissinger wrote *Friday Night Lights* and where former first lady Laura Bush grew up. Poor Olga never even had a chance to

fit in. She struggled to find herself – and that struggle eventually became a central part of her life journey. Now, as a health and psychology staff writer for *The Atlantic*, it has become the focus of much of her work as a journalist.

Her book, *Weird: The Perks of Being an Outsider in an Insider World*, is part memoir, part profiles, and a lot of the science of fitting in. Olga uses her personal journey to propel a mix of social and behavioral science and fascinating case studies of people who learned to embrace their weirdness – even using it to their advantage.

A cross between Susan Cain's *Quiet* and Khazan's colleague Scott Stossel's *Age of Anxiety* with a generous helping of self-deprecating Russian humor reminiscent of Gary Shteyngart, WEIRD is a book for anyone who's ever felt awkward or out of place, no matter where they're from.

NORTH AMERICAN: Hachette (Michelle Howry)

WORD COUNT: 85,000

DELIVERY: April 2019

PROPOSAL AVAILABLE

***Here for It* by R. Eric Thomas**



What do Lin-Manuel Miranda, Ava Duvernay, Mariah Carey, Tituss Burgess, and Kenny G have in common? They are all part of R. Eric Thomas's online cheer squad—the many Twitter followers and million-plus Elle.com readers routinely singing the praises of his daily column, *Eric Reads the News*, and other reporting. His humor combines Issa Rae's eye for absurdity with David Rakoff's wistfulness, Jim Henson's bombastic heart, and cultural references chopped up and remixed so fast, you feel like you're watching a hibachi master chef in action.

Here For It, Eric's debut memoir-in-essays, was recently acquired by Ballantine in a significant deal. Tracing the arc of Eric's journey from closeted kid in a religious, Black Baltimore family to a comedian and playwright dancing alongside everyone he loves at his gay wedding, the book celebrates the miracle of making peace with who we are—while never losing sight of just how painful and awkward that process can be.

This is a book for anyone who has ever struggled with marginalization, mental illness, or just the nagging sense that they're at odds with the world. The moral—dressed up in delicious layers of pop-culture riff and humor—is that life is worth sticking around for, even as world politics seem to grow ever more dire. Stay here for it—here for the future—and it will surprise you.

NORTH AMERICAN: Ballantine (Sara Weiss)

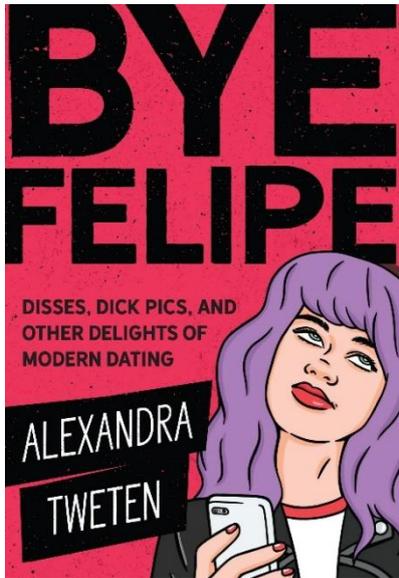
LENGTH: 80,000 words

MANUSCRIPT: January 2019

PUBLICATION: Fall 2019

PROPOSAL AVAILABLE

***ByeFelipe* by Alexandra Tweten**



Imagine you gave Kathleen Hanna and Sarah Silverman a shot of vodka mixed with male tears, told them to drink up, and then tasked them with rewriting *He's Just Not That Into You*. Such is the magic of Alexandra Tweten's *Bye Felipe*, a cathartic, hilarious, and unapologetically feminist guide to finding your prince in the swamp of the Internet.

Ali, a contributor to *Ms.* and other feminist outlets, is the founder of the @ByeFelipe Instagram, the wildly popular account dedicated to calling out men who turn gross or hostile in their conversations with potential dates. She illustrates her arguments in this book with plenty of the real-life conversations she's collected over the years—a collection covered everywhere from BuzzFeed to Mashable and *Good Morning America*. Through her activism work, she's connected

to just about every dream blurber you could name.

This is a book for anyone who's received even one more dick pic than they'd like to in their lifetime. It's for anyone who's said "no thanks" politely to a creeper on OKCupid, only to be called a fat bitch or worse in return. It's a fist bump of solidarity for anyone who has to deal with horrible men on Tinder and other apps, but it's more than that, too: it's a look at the structural inequalities that gave rise to harassment of women online and IRL.

NORTH AMERICAN: Running Press

LENGTH: 40,000 words

US PUBLICATION: August 21, 2018

***But You Used to Be So Good* by Rachel Friedman**



Combine Lena Dunham’s wit with Mr. Rogers’ reassuring belief that you’re okay just the way you are. Shake and pour over Meg Wolitzer’s *The Interestings*. Drink, sobbing with relief amongst the plastic toddler toys in your mediocre living room, because you’re in that phase of life and you don’t have time to clean right now and that is fine. It is fine. Welcome to the experience of reading Rachel Friedman’s *But You Used to Be So Good*: a book full of commiseration and inspiration for all of us who were standout talents at one creative pursuit or another as kids, yet find ourselves pulled into adult lives less glamorous than what we imagined.

Rachel was going to be a cellist. A natural since age 8, she attended the prestigious Interlochen Arts Camp three summers in a row and eventually enrolled at one of the country’s best conservatories, only to flame out and transfer to another college after three semesters. A decade and a half later, in the midst of a decidedly non-artistic life—writing listicles as a freelancer and reeling from divorce—she goes in search of her former Interlochen campmates to find out how they have spun their own creative promise into adult careers, relationships, and identities. Each of these men and women opens the door to some larger journey—involving research, reporting, travel, and at least one drunken makeout session—in which Rachel learns more about *really* brings creative and personal fulfillment in our thirties and beyond.

WORLD ENGLISH: Penguin Books (Meg Leder)

DELIVERY: November 15, 2018

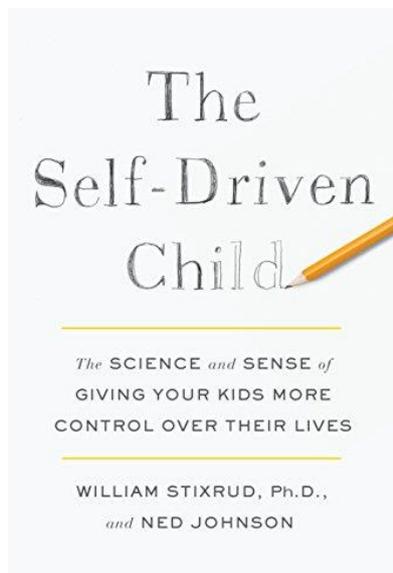
LENGTH: 70,000 words

PROPOSAL AVAILABLE

Parenting

***The Self-Driven Child* by Dr. William Stixrud and Ned Johnson**

“A nuanced and enormously insightful look into the struggles facing so many children and teens... this title should knock less relevant child-raising guides right off the shelf.” —*Booklist*



Combining cutting-edge brain science, new discoveries in behavioral therapy, case studies from the thousands of teens the authors have helped over the years, and practical advice, *THE SELF-DRIVEN CHILD* is a new kind of parenting book.

Eminent neuropsychologist Dr. William “Bill” Stixrud and test prep entrepreneur Ned Johnson noticed the same problem, but from two different angles. Bill helps young patients suffering from learning disabilities, ADHD, depression, and other mental issues. Ned runs an elite tutoring service, PrepMatters, in Washington, DC, where he and his staff teach students to perform better on standardized tests. When Bill and Ned started trading notes about their work, they realized they were seeing the same trend: rich and poor, boys and girls, slackers and overachievers alike, kids were

feeling overwhelmed and stressed because they felt they had no control over their lives.

We want our kids to have the best, to be their best, but the stress on them to perform well inside and outside the class are damaging the modern family in every way. And as Bill discovered, the trend toward overparenting is actually physically changing kids’ brains in ways that can lead to lifelong problems. How do we fix this?

Ned and Bill have a solution. They want parents—and kids—to understand why feeling a sense of control is so important from a neurobiological and psychological point of view. They want to give parents the tools to instill that sense of control in their kids, end “the homework wars,” relieve the pressure on parents, and help families better prepare children for a successful life, not just for a single test score or college acceptance. *The Self-Driven Child* will provide an impressive combination of science, exposition, storytelling, and practical “what to do tonight” how-to advice for parents to get closer to achieving that goal.

NORTH AMERICAN: Viking (Joy de Menil)

INTERNATIONAL: UK (Penguin Life), China (Beijing Huazhang Graphics & Information), Japan (NTT), Korea (Sam & Parkers), Czech Republic (Jan Melvil), Turkey (Beyaz Balina), Taiwan (Yuan Liou), Poland (CeDeWu)

LENGTH: 80,000 words

US PUB DATE: February 13, 2018

***Hold On But Don't Hold Still* by Kristina Kuzmič**



With more than half a billion total views on her videos, two million-plus followers on Facebook, and a speaking career that takes her everywhere from North Dakota to Croatia to Dubai, Kristina Kuzmič is one of the world's most popular parenting entertainers. She offers humor, hope, and encouragement to fellow moms in a voice that combines Jen Sincero's wit with Glennon Doyle Melton's warmth.

What convinces us that Kristina is on the cusp of literary megastardom, though, is something deeper than her phenomenal platform or even her voice. It's the thing Oprah was referring to when she called Kristina "an 'It Plus' girl": her heart. Kristina treats everyone she meets with tenderness and empathy, in public and in private. Her kindness and charisma shine through on the page, where her vivacious storytelling

offers a Fred Rogers-esque sense of relief and comfort; even the parts where she recounts mistakes feel like a cool compress to the head.

Hold On But Don't Hold Still, Kristina's stunning debut, was recently acquired by Viking in a major deal for World English rights. Written for the floundering, uncertain mother Kristina used to be, the book will encourage moms to recognize that they are good and powerful and capable parents, just as they are. Through stories and laughter, she reveals that it's possible to deepen and strengthen your relationship with your kids while feeling more present and less stuck in your own life. Better yet: you don't need money, more stuff, or less stuff to do so, and you certainly don't need to ditch your smartphone.

This is the beginning of a long publishing career for Kristina: the former host of a cooking show on the Oprah Winfrey Network, she has ambitions to write cookbooks as well as more parenting work.

WORLD ENGLISH: Viking Books (Laura Tisdell)

LENGTH: 65,000 words

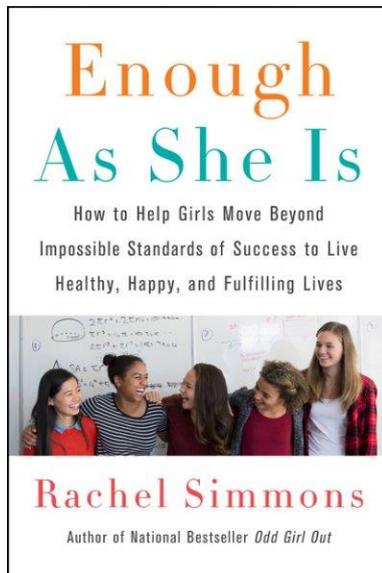
DELIVERY: November 15, 2018

PUBLICATION: Fall 2019

PROPOSAL AVAILABLE

FOREIGN SALES: Croatia (Profil)

***Enough As She Is* by Rachel Simmons**



From the New York Times bestselling author of *Odd Girl Out: The Hidden Culture of Aggression in Girls* and *The Curse of the Good Girl: Raising Authentic Girls with Courage and Confidence* Rachel Simmons, *ENOUGH AS SHE IS* dives into the challenges girls face in late adolescence—particularly as they transition from high school to college and face the pressure to be “supergirl”.

At Smith College and elsewhere, Simmons has been developing programs to help girls reject the toxic culture of effortless perfection that has become epidemic on campuses across the country. She is helping girls not “lean in” so much as “lean inside”: teaching new skills and habits that help girls claim success as more than the sum of good grades, filtered Instagram feeds, and salaries. In the process, her students have

discovered a hidden well of courage, skills, and character strengths that allow them to take greater risks, manage setbacks, build support networks, and take control of their own lives.

Early Acceptance runs recon from high school and college campuses back to parents, showing them how to help the young women in their lives raise their own architecture of authentic success.

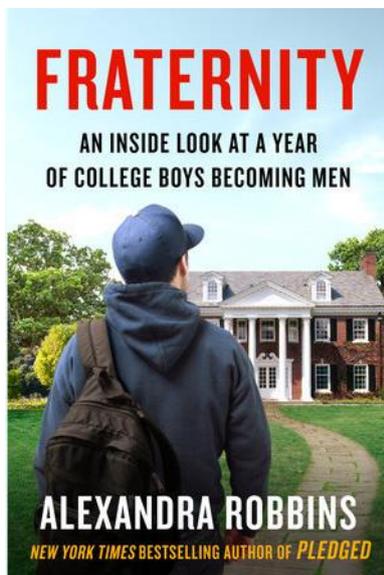
NORTH AMERICAN: HarperCollins (Gail Winston)

US Publication: February 27, 2018

LENGTH: 90k words

INTERNATIONAL SALES: Korea (TinDrum), Poland (CeDeWu), Lithuania (VAGA)

***Fraternity* by Alexandra Robbins**



When parents send sons and daughters to college, they want to trust that their children will be safe as they study, try new experiences and develop into young adults.

Greek life, an umbrella term for the culture of college fraternities and sororities, can complement these goals—or utterly destroy them.

Greek life has long been part of American college culture, but it has become increasingly dominant in recent years. Even as more students choose to participate, news stories report sobering statistics and stories: students in these organizations are more likely to abuse alcohol and be involved in sexual assault, either as victims or perpetrators.

Greek defenders often say that fraternities and sororities provide a sense of community and home away from home, and that they encourage public service and philanthropy. Problems in fraternities, they say, simply reflect those of the student population as a whole – that alcohol, drug, and sexual assault issues happen whether or not students are Greek.

In the years since her knockout bestseller *Pledged*, Alexandra Robbins has become the go-to reporter on Greek issues. Filled with personal stories from the alumni fighting for the status quo, the administrations fighting for change, and the students caught in the middle, *FRATERNITY* takes readers behind the closed doors of these often secretive organizations and gives an unflinching look at the wild parties, lifelong friendship, dangers, and gifts of fraternity life.

NORTH AMERICAN: Dutton (Jill Schwartzman)

US PUBLICATION: January 22, 2019

SECOND-PASS MS AVAILABLE

***Failure to Launch* by Mark McConville**

Renowned psychotherapist Mark McConville has spent decades working with young people and families. In recent years, he has seen an explosion in his practice of one particular demographic: young people stuck in the transition to adulthood. These 18-to-30-year-old “struggling transitioners,” as McConville calls them, live at home or are otherwise financially dependent upon their parents. They should be launching their adult lives, but instead they are failing at the curriculum of growing up — not continuing their education, not taking on responsibility, not moving toward self-sufficiency.

Demographic changes and an unstable world economy mean that the number of struggling transitioners has skyrocketed. Here, in his book *Failure to Launch*, McConville shares with an international audience the specific, actionable philosophy of parent support and guidance he guides patients through in his waitlist-only practice.

This book, the first of its kind, first orients parents to the “inner world” of growing into an adult. McConville orients readers to the latest brain science and psychology theory of adult development, defining the developmental challenge of emerging from adolescence into adulthood and illuminating the developmental tasks that comprise this transition. Using real stories from McConville’s practice, *Failure to Launch* then establishes a working set of universal guidelines and principles for making critical day-to-day parenting decisions: When and how to provide support? When and how to draw boundaries? When to intervene, and when to allow consequences to play themselves out?

This book will reveal the not-so-obvious skills that make possible the inner mastery and visible display of mature decision-making and responsible, self-directed behavior. It will be of value to anyone who is interested in better understanding the psychological and developmental struggles of transitioners—including psychotherapists and transitioners themselves—but is expressly written for parents. We are in the middle of a growing international crisis, as young people lose years that might otherwise go toward building careers, families, and independent selves, and parents lose the opportunity to enjoy a mature relationship with the adults they have raised. And unlike the parenting challenges of childhood and adolescence, this crisis has until now had few resources, and none backed by both research and clinical experience. There exists no manual for parenting a twentysomething who remains dependent and behaves more like an adolescent than an adult. This book is intended to become that manual.

NORTH AMERICAN: G. P. Putnam's Sons (Michelle Howry)

US PUBLICATION: Fall 2019

LENGTH: 60,000 words

DELIVERY: November 1, 2018

Fiction

***Wyoming* by JP Gritton**

On its surface, *Wyoming* tells the story of Shelley Cooper's trip down south to Houston, Texas, where he offloads fifty pounds of his brother's high-grade marijuana for a hefty box of cash. The delivery goes off without a hitch, but less easy, Shelley finds, is getting back home. In short order, Shelley's return is impeded by a late-night robbery, an accidental murder, and a desperate Hail Mary detour to Kansas City. Set in the 1980s against the harsh, blustery landscape of Northern Colorado and Wyoming, and the mean, bright lights of Texas, we join through Shelley as he fights to stay true to who he is and simultaneously pull his family, already hard on luck, back from the brink of ruin.

But the novel, equal parts film noir and western, is not about drugs, breaking the law, or money—*Wyoming* is about the stubborn grip of inertia and whether or not it is possible to live without accepting oneself. It is about Shelley, a truer-to-life, hapless aspirant, his brother Clayton, a fast-talking, hardscrabble veteran who hasn't been shy about causing folks some grief, and their best friend Mike, who when not mediating quarrels between Shelley and Clayton is trying like hell to keep his daughter from dying of cancer. It's about the powerful bond of brotherhood, both that bestowed at birth and the kind you choose yourself—and the dark depths of betrayal that claw at the loyalties we keep.

Like Philipp Meyer's *American Rust*, *Wyoming* explores the ties that bind us to each other and to the land, and what the American Dream looks like to the dispossessed. Like Taylor Sheridan's *Hell or High Water*, it shows how uncompromising the frontier of the new-meets-old West can be, and how to wrangle it down. And like Denis Johnson's *Angels*, it considers the possibility of redemption in a world that grants forgiveness grudgingly, if at all.

JP Gritton received his MFA from the Johns Hopkins University and is currently a Cynthia Woods Mitchell fellow at the University of Houston. His awards include a DisQuiet fellowship and the Donald Barthelme prize in fiction. His stories have appeared or are forthcoming in *Black Warrior Review*, *Greensboro Review*, *Southwest Review*, *New Ohio Review*, *Tin House* (where an excerpt of this novel was published), among others.

NORTH AMERICAN: Tin House Books (Emma Komlos-Hrobsky)

LENGTH: 220 pages

US Publication: Fall 2019

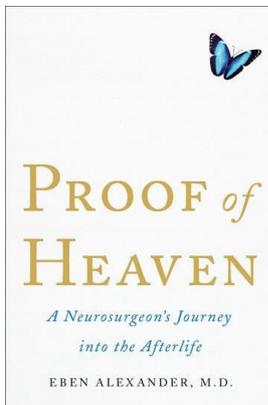
Edited MS available December 2018

Select Backlist

Proof of Heaven by Eben Alexander

****New York Times #1 Bestseller**

Translated Into 40 Languages and Counting – Optioned for Film by Universal Studios**



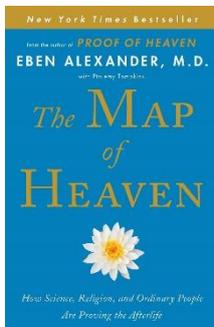
Thousands of people have had near-death experiences, but scientists have argued that they are impossible. Dr. Eben Alexander was one of those scientists. A highly trained neurosurgeon, Alexander knew that NDEs feel real, but are simply fantasies produced by brains under extreme stress.

Then, Dr. Alexander's own brain was attacked by a rare illness. The part of the brain that controls thought and emotion—and in essence makes us human—shut down completely. For seven days he lay in a coma. Then, as his doctors considered stopping treatment, Alexander's eyes popped open. He had come back.

Alexander's recovery is a medical miracle. But the real miracle of his story lies elsewhere. While his body lay in coma, Alexander journeyed beyond this world and encountered an angelic being who guided him into the deepest realms of super-physical existence. There he met, and spoke with, the Divine source of the universe itself.

NORTH AMERICAN: Simon and Schuster (Priscilla Painton/Jon Karp) **PUBLICATION:** October 24, 2012

FOREIGN SALES: Macmillan (ANZ), Brazil (Sextante), Czech Republic and Slovakia (Fortuna), Germany (Ansata), Japan (Hayakawa), Netherlands (Bruna), Russia (Centrepolygraph), UK (Piatkus), Korea (Gimmyoung), Simplified Chinese (Beijing Fonghong), Complex Chinese (Eurasian), France (Tredaniel), Italy (Mondadori), Portugal (Leya), Hungary (Agave), Spain (Planeta), Serbia (Laguna), Romania (Lifestyle), Croatia (VBZ), Bulgaria (Hermes), Poland (Znak), Afrikaans (Penguin ZA), Greece (Kleidarithmos), Israel (Achuzat Bayit), Sweden (Forum), Latvia (Avots), Finland (WSOY), Norway (Cappelen Damm), Estonia (Pilgrim Group), Denmark (Det Bla Hus), Albania (Morava), Lithuania (Eurgrimas), Turkey (Klan), Indonesia (Betang Pustaka), Slovenia (Ucila), Montenegro (Nova Knjiga), Marathi (Saraswati), Vietnam (Nha Nam), Faroe Islands (Olaf Olsen), Ukraine (KM Books)



The Map of Heaven by Eben Alexander

****From the New York Times #1/ Two million copy bestselling author of PROOF OF HEAVEN****

In the two years since Dr. Eben Alexander released *Proof of Heaven*, countless men and women have approached him via email and at public appearances, thanking him for giving them the courage to talk about their own experiences of life beyond death. They have told him stories sharp in detail and astounding in their similarity.

In *The Map of Heaven*, Alexander and writer Ptolemy Tompkins will share dozens of these personal stories, linking them up with what the world's spiritual traditions have had to say in times past about the journey of the soul. Each story is interesting in and of itself—but each is vastly *more* interesting, and powerful, when it is linked with the larger traditional understanding of the afterlife that, until the arrival of the modern scientific perspective, almost all people through history (and prehistory) believed in.

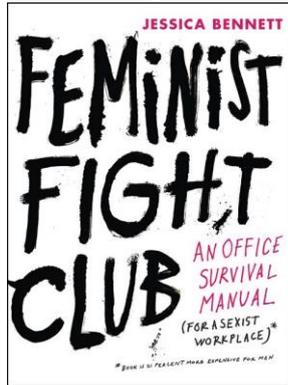
Can we dare to believe once again in such a universe? A universe in which we—each of us—truly survive the death of our physical bodies?

Combining great stories with ancient theology and a neurosurgeon's understanding of cutting-edge brain science, *The Map of Heaven* makes a compelling and convincing case for the immortality of the soul.

NORTH AMERICAN: Simon and Schuster (Priscilla Painton)

PUBLICATION: October 7, 2014

FOREIGN SALES: Macmillan (ANZ), Brazil (Sextante), Czech Republic and Slovakia (Fortuna), Germany (Ansata), Netherlands (Bruna), UK (Piatkus), Italy (Mondadori), Hungary (Agave), France (Tredaniel), Russia (Centrepolygraph), Korea (Gimmyoung), Norway (Cappelen Damm), Sweden (Forum), Finland (WSOY), Spain (Planeta), Poland (Znak), Croatia (VBZ), Japan (Hayakawa), Slovenia (Ucila), Bulgaria (Hermes), Denmark (Gyldendal), Romania (Lifestyle)

Feminist Fight Club by Jessica Bennett

This is a pocketbook *Lean In* for the BuzzFeed generation; the *Zombie Survival Guide*, but instead of zombies, we're battling the people and institutions who exhibit sexist behavior. It's a field guide for the modern working woman: short, illustrated, funny. Women give this book to each other...and leave it on the desks of men who need it. After all, more women in power means better performance, higher returns, more market shares, higher revenue and more profit. Yes, really!

The book blends journalism, humor and the best academic and anecdotal research. It assigns names to scenarios every woman has experienced: from the guy who can't stop "maninterrupting"—yes, women get interrupted in meetings more than men—to the ways women struggle to "own" a room. The book provides simple tips on how to combat tricky situations and personalities—and advice for how to deal with what is often our worst enemy: ourselves.

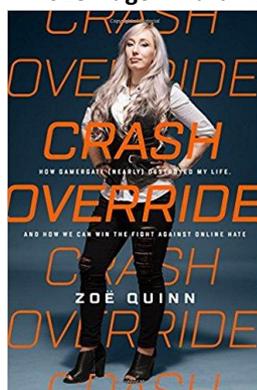
Author Jessica Bennett is an award-winning journalist and critic who writes on women, sexuality, and pop culture. She is the gender editor at the *New York Times* and is a contributing editor for Sheryl Sandberg's nonprofit LeanIn.org, where she is the co-creator and curator of the Lean In Collection, a photo initiative to change how women are portrayed in stock photography (more power, less stripper heels).

NAMED A BEST BOOK OF 2016 BY: Chicago Tribune, Refinery 29, Forbes, Bust, CEO Reads

NORTH AMERICAN: Harper Wave (Julie Will)
LENGTH: 45,000 words
PUBLICATION: September 12, 2016
FOREIGN SALES: UK (Portfolio), Brazil (Rocco), France (Autrement), Korea (Sejong), Germany (Lübbe), Japan (Umitotsukisha), Italy (Salani), Spain (Conecta), Turkey (Indigo), Poland (Grupa Wydawnicza Foksal), Ukraine (Factor), Portugal (Alma dos Livros)

Crash Override by Zoe Quinn

****2018 Hugo Award finalist****



Crash Override is a guide to blowing up the Internet's hate machine, written from the perspective of someone who's been caught in its gears. Quinn was the primary target of GamerGate, the largest mass harassment event in Internet history, and she uses her personal story to explore how much of a scourge online abuse has become—just as she's used it to testify before Congress. Fully forty percent of adult Internet users have directly experienced online harassment, according to the Pew Foundation. This will happen to you or someone you love at some point, if it hasn't already. Quinn is here to show you why it's happening—and just how bad it can get, particularly if you're a woman or minority.

Long before GamerGate made Quinn an international news story and got tangled up with the Trump administration, Quinn's writing drew huge audiences in the tech and gaming spheres. Millions of people have played her original game, Depression Quest, and read her contributions to such outlets as Vice, Medium, and BoingBoing. With more than 115,000 Twitter followers and regular blog readerships in the six figures, she counts some of the biggest names in the nerdosphere among her cheerleading section (e.g. Joss Whedon, Felicia Day, and Markus "Notch" Persson).

A game designer by trade, Quinn sees the Internet like a broken game. Somewhere along the line, it stopped being fun and fair for all players, but she's run diagnostics and has a plan for debugging the system. A book Kirkus called "informative and inspiring," Crash Override is a classic that will sit between Reality is Broken and Prozac Nation on Millennial shelves. It is as funny as it is dark, buoyed by Quinn's optimism and practical suggestions for saving the Internet.

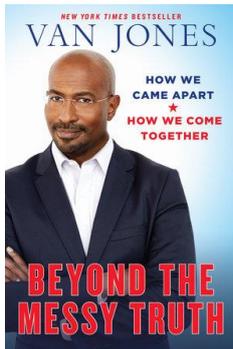
Crash Override is currently under development as a film with Sony's Pascal Pictures.

WORLD ENGLISH: Public Affairs
PUBLICATION: September 5, 2017

The Messy Truth: Common Sense & Confessions That Just Might Fix America

By Van Jones

****New York Times bestseller!****



Van Jones has worked for both Obama and the late rock star Prince and authored two New York Times bestsellers, but became a household name in the US during the 2016 presidential campaign as a refreshing and colorful “voice of reason.” Thoughtful and witty, his cultural and political analysis often went viral. Jones avoids cheap shots and easy answers, and in *THE MESSY TRUTH*, he gives readers a deeper dive into the passion and perspective that made Jones “a star of the 2016 campaign” (*New York Times*).

Jones isn’t afraid to speak passionately. He knows that debate is the lifeblood of democracy. But he also knows that political debate in has become poisoned. And if we want to solve any of the mounting problems we face – not just in America, but around the world – we need to get beyond the talking points and attack lines.

The current model seems to be: “Always attack your opponents’ views; always defend your own. Always expose your opponents’ weaknesses; conceal your own.”

Jones argues that need to begin from a different model: “I want to understand you. And I want you to understand me – whether or not we ever agree.”

No side has a monopoly on the truth. And in the light of the truth, no one side or camp ever looks like perfection itself.

Because the real truth is always messy.

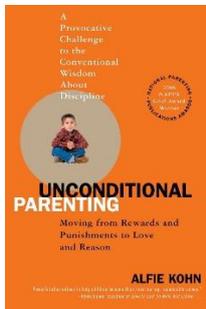
In this book, Jones exposes the Messy Truth about patriotism, the climate crisis, religious divisions, the election of Donald Trump and more—and leads the reader to Messy Solutions.

NORTH AMERICAN ENGLISH & SPANISH: Ballantine

Length: 230 pages

PUBLICATION: October 2017

***Unconditional Parenting* by Alfie Kohn**



*Winner, 2006 National Parenting Publications Award

Most parenting guides begin with the question “How can we get kids to do what they’re told?”—and then proceed to offer various techniques for controlling them. In this truly groundbreaking book, nationally respected educator Alfie Kohn begins instead by asking, “What do kids need—and how can we meet those needs?” What follows from that question are ideas for working *with* children rather than doing things *to* them. One basic need all children have, Kohn argues, is to be loved unconditionally, to know that they will be accepted even if they screw up or fall short. Yet conventional approaches to parenting such as punishments (including “time-outs”), rewards (including positive reinforcement), and other forms of control teach children that they are loved only when they please us or

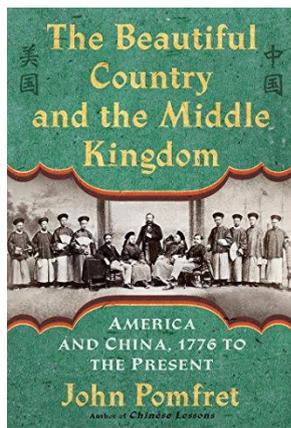
impress us. Kohn cites a body of powerful, and largely unknown, research detailing the damage caused by leading children to believe they must earn our approval. That’s precisely the message children derive from common discipline techniques, even though it’s not the message most parents intend to send.

More than just another book about discipline, though, *Unconditional Parenting* addresses the ways parents think about, feel about, and act with their children. It invites them to question their most basic assumptions about raising kids while offering a wealth of practical strategies for shifting from “doing to” to “working with” parenting—including how to replace praise with the unconditional support that children need to grow into healthy, caring, responsible people. This is an eye-opening, paradigm-shattering book that will reconnect readers to their own best instincts and inspire them to become better parents.

North American: Atria

Publication: 2006

Foreign: World Arabic (Kalima), China (Tianjin), France (L’Instant Present), Hungary (Jaffa), Indonesia (Mizan Learning Center), Italy (Il Leone Verde Edizioni), Korea (Uriga), Mexico (Patria), Poland (Dariusz Syska), Romania (Multi Media Est), Russia (MIF), Spain (Crianza Natural), Turkey (Gorunmez Adam), Vietnam (Quangvan), Czech (Malvern)



***The Beautiful Country and the Middle Kingdom* by John Pomfret**

From the clipper ships that ventured to Canton hauling cargos of American ginseng to swap Chinese tea to the US warships facing off against China's growing navy in the South China Sea, from the Yankee missionaries who brought Christianity and education to China to the Chinese who built the American West, the United States and China have always been dramatically intertwined.

The Beautiful Country and the Middle Kingdom: America and China, 1776 to the Present is a remarkable history of the two-centuries-old relationship between the United States and China, from the Revolutionary War to the present day.

For more than two centuries, American and Chinese statesmen, merchants, missionaries, and adventurers, men and women, have profoundly influenced the fate of these nations. While we tend to think of America's ties with China as

starting in 1972 with the visit of President Richard Nixon to China, the patterns—rapturous enchantment followed by angry disillusionment—were set in motion hundreds of years earlier.

Drawing on personal letters, diaries, memoirs, government documents, and contemporary news reports, John Pomfret reconstructs the surprising, tragic, and marvelous ways Americans and Chinese have engaged with one another through the centuries. A fascinating and thrilling account, *The Beautiful Country and the Middle Kingdom* is also an indispensable book for understanding the most important—and often the most perplexing—relationship between any two countries in the world.

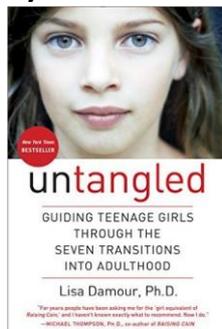
NORTH AMERICAN: Henry Holt (Serena Jones)

FOREIGN SALES: China (China University of Political Science & Law Press), Taiwan (Walkers Cultural Enterprise)

PUBLICATION: November 29, 2016

Untangled: Guiding Teenage Girls Through the Seven Transitions Into Adulthood

by Lisa Damour



****New York Times bestseller!****

Director of the Laurel School's Center for Research on Girls and a top-tier therapist, researcher, and public speaker, Lisa Damour brings wit and expertise to the topic of adolescent development in *UNTANGLED*, a *New York Times* bestseller.

Adapted from her work teaching graduate clinical courses on adolescent psychology, Damour's "seven passages" help budding clinicians assess and treat the distinct mental health needs of teenage girls by considering turning points in their road to adulthood and autonomy: parting with childhood, joining a new tribe, harnessing emotions, contending with adult authority, planning for the future, entering the romantic world, and caring for

themselves.

Fortified with knowledge previously accessible only to clinicians and academics, parents will be able to better understand and support their daughter as she moves through each passage, using the book's "When to Worry" and "What to Do" sections to recognize if and when their daughter is facing unusual difficulty. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions.

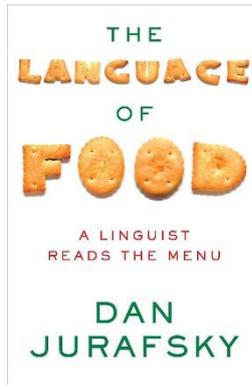
Perhaps most important, *Untangled* helps mothers and fathers understand, connect, and grow with their daughters. Damour's message, informed by decades of hands-on experience, is refreshing, often counterintuitive, and always positive.

NORTH AMERICAN: Ballantine (Susanna Porter)

PUBLICATION: February 2016

INTERNATIONAL SALES: Brazil (Rocco), China (Beijing ThinkKingdom), Germany (Kosel), Hungary (Jaffa), Korea (Sigongsa), Netherlands (Het Spectrum), Poland (Agora), Romania (Trei), Taiwan (WordField), Turkey (Sola Unitas), UK (Atlantic), Italy (Sonda), Russia (Piter), Bulgaria (Iztok-Zapad)

***The Language of Food* by Dan Jurafsky**



Stanford University linguist and MacArthur Fellow Dan Jurafsky dives into the hidden history of food.

Why do we eat toast for breakfast, and then toast to good health at dinner? What does the turkey we eat on Thanksgiving have to do with the country on the eastern Mediterranean? Can you figure out how much your dinner will cost by counting the words on the menu?

In *The Language of Food*, Stanford University professor and MacArthur Fellow Dan Jurafsky peels away the mysteries from the foods we think we know. Thirteen chapters evoke the joy and discovery of reading a menu dotted with the sharp-eyed annotations of a linguist.

Jurafsky points out the subtle meanings hidden in filler words like “rich” and “crispy,” zeroes in on the metaphors and storytelling tropes we rely on in restaurant reviews, and charts a microuniverse of marketing language on the back of a bag of potato chips.

The fascinating journey through *The Language of Food* uncovers a global atlas of culinary influences. With Jurafsky’s insight, words like ketchup, macaron, and even salad become living fossils that contain the patterns of early global exploration that predate our modern fusion-filled world.

From ancient recipes preserved in Sumerian song lyrics to colonial shipping routes that first connected East and West, Jurafsky paints a vibrant portrait of how our foods developed. A surprising history of culinary exchange—a sharing of ideas and culture as much as ingredients and flavors—lies just beneath the surface of our daily snacks, soups, and suppers.

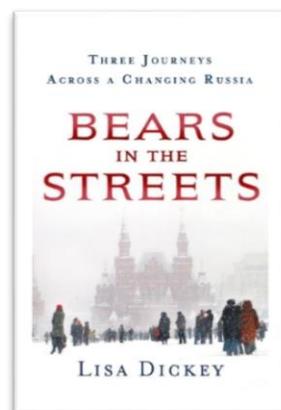
WORLD ENGLISH: W.W. Norton (Maria Guarnaschelli)

PUBLICATION: September 15, 2014

FOREIGN SALES: Japan (Hayakawa), Korea (Across Publishing Company), Taiwan (Rye Field), China (Shanghai Literature)

***Bears in the Streets* by Lisa Dickey**

"Brilliant, real and readable." —former U.S. Secretary of State Madeleine Albright



Since her first time in Russia as a nanny on the US embassy compound in Moscow in the late 1980s, Lisa Dickey has been in love with the country and its people.

That love inspired her to travel across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities. Each time she returned, she visited them and asked how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary people’s lives over several tumultuous decades.

The result is an intimate, nuanced view of Russia told through the eyes of its people as much as through those of its author.

From the caretakers of a lighthouse in Vladivostok, to a farmer in Buryatia, to a wealthy “New Russian” family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth.

Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns how the Russians really feel about Vladimir Putin. She shares her experience deciding how to answer questions about her family life in America (mentioning her wife, Randi, risks running afoul of “homosexual propaganda” laws), her trip to the heart of what was once the center of Jewish life in Russia, and her journey on a research boat expedition to the largest, deepest, oldest lake in the world.

Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

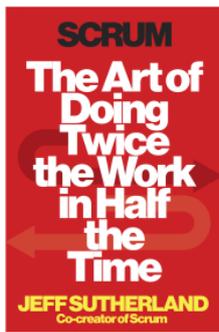
NORTH AMERICAN: St Martin’s (Elisabeth Dyssegaard)

LENGTH: 92,000 words

PUB: January 17, 2017

Russian & Ukrainian rights unavailable.

SCRUM by Jeff Sutherland



We live in a world that is broken. For those who believe that there must be a more efficient way for people to get things done, here from Scrum pioneer Jeff Sutherland is a brilliantly discursive, thought-provoking book about the management process that is changing the way we live.

In the future, historians may look back on human progress and draw a sharp line designating “before Scrum” and “after Scrum.” Scrum is that ground-breaking. It already drives most of the world’s top technology companies. And now it’s starting to spread to every domain where people wrestle with complex projects.

If you’ve ever been startled by how fast the world is changing, Scrum is one of the reasons why. Productivity gains of as much as 1200% have been recorded, and there’s no more lucid – or compelling– explainer of Scrum and its bright promise than Jeff Sutherland, the man who put together the first Scrum team more than twenty years ago.

The thorny problem Jeff began tackling back then boils down to this: people are spectacularly bad at doing things quickly and efficiently. Best laid plans go up in smoke. Teams often work at cross purposes to each other. And when the pressure rises, unhappiness soars. Drawing on his experience as a West Point-educated fighter pilot, biometrics expert, early innovator of ATM technology, and V.P. of engineering or CTO at eleven different technology companies, Jeff began challenging those dysfunctional realities, looking for solutions that would have global impact.

In this book you’ll journey to Scrum’s front lines where Jeff’s system of deep accountability, team interaction, and constant iterative improvement is, among other feats, bringing the FBI into the 21st century, perfecting the design of an affordable 140 mile per hour/100 mile per gallon car, helping NPR report fast-moving action in the Middle East, changing the way pharmacists interact with patients, reducing poverty in the Third World, and even helping people plan their weddings and accomplish weekend chores.

Woven with insights from martial arts, judicial decision making, advanced aerial combat, robotics, and many other disciplines, Scrum is consistently riveting. But the most important reason to read this book is that it may just help you achieve what others consider unachievable – whether it be inventing a trailblazing technology, devising a new system of education, pioneering a way to feed the hungry, or, closer to home, a building a foundation for your family to thrive and prosper.

WORLD ENGLISH: Crown

PUBLICATION: September

30, 2014 COPIES AVAILABLE

FOREIGN RIGHTS: Brazil (Leya), China (Citic), Germany (Campus), Italy (Etas), Japan (Hayakawa), Korea (RHK), Mexico (Oceano), Netherlands (Maven), Poland (PWN), Portugal (Leya), Russia (MIF), Slovenia (Zalozba Pasadena), Spain (Planeta), Taiwan (Commonwealth), Thailand (WeLearn), Turkey (Buzgadi), Ukraine (FLC), Serbia (Finesa)

About the Ross Yoon Agency

Ross Yoon is a literary agency specializing in **serious nonfiction**: everything from memoir, history, and biography to popular science, business, and psychology. Our clients include CEOs, Pulitzer Prize–winning journalists, top doctors, academics, politicians, radio and television personalities, and many, many *New York Times* bestsellers.

A boutique agency, we focus on a select list of high-end clients who share our core belief that **books change lives**. Each client has a story with tremendous potential to uplift and empower readers all over the world—and we’re proud to have the resources, connections, and experience to help them share it with the widest possible audience.

Over the course of **30 years in business**, we’ve developed a reputation among major publishers for representing substantive books that grab the attention of national media and sell extremely well—not just in the weeks after publication, but through time.

Here’s what one client—a winner of the National Book Award, MacArthur Fellowship, and Pulitzer Prize—wrote about us in the acknowledgements of her most recent book: “I owe special thanks to my agent, Gail Ross, and her colleague Howard Yoon. They journeyed outside the mapped terrain of agency into inspiration, editing, guidance, nudging and hand-holding. There is no one in my professional life to whom I have been attached for so many years as Gail, and this has been my good fortune.”

Visit us online at www.rossyoon.com.

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